



CHRISTOPHER COGHLAN
ILLUSTRATION PORTFOLIO
2023

EDUCATION

College diploma in Illustration and Concept Art at Algonquin College 2021-2022-2023

LANGUAGES :

Bilingual French & English

SOFTWARE SKILLS :



WHERE TO FIND ME :



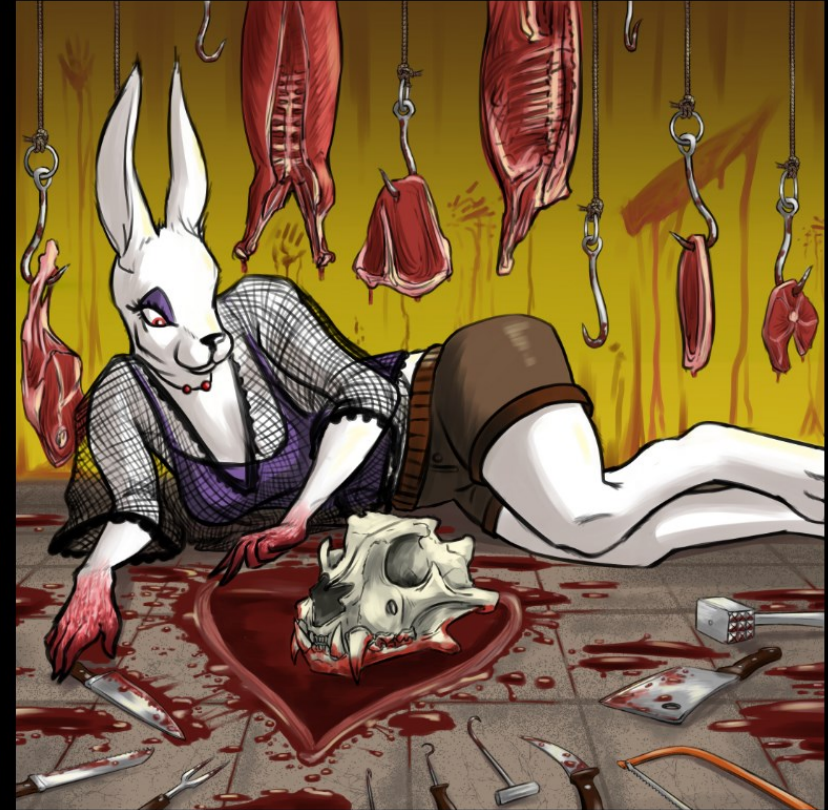
Chris_does_art



Chris_does_art

ABOUT ME

I am Christopher Coghlan, I have dreamt of being an illustrator since I was 14. My strengths are idea creation and my willingness to research the subject matter fully. I love making characters, backgrounds, full piece illustrations and sequential art. I like all things occult and take inspiration from as many places as I can.



Lunar new year paintings 2022 2023

Since 2022 I have been making a lunar new year illustration with a bloody motif.



Snake paintings 2022 - 2023

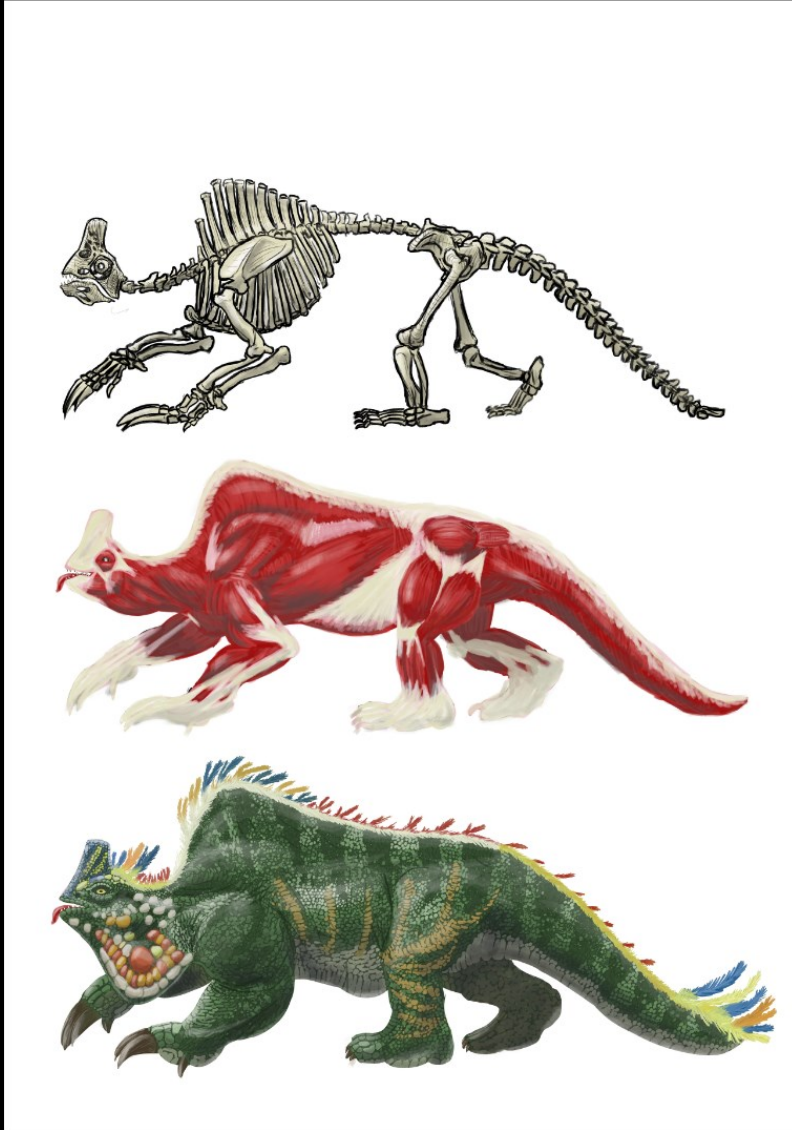
Whether playful or realistic, snakes are a great subject.



Mutant 2021

A multimedia piece
reminiscent of Cronenberg.





Fantastical dinosaur 2022

The Giant Ormite Digger is adapted to live in the vast marshlands of the equator. It has large feet to avoid sinking into the mud and large claws to dig for his food.

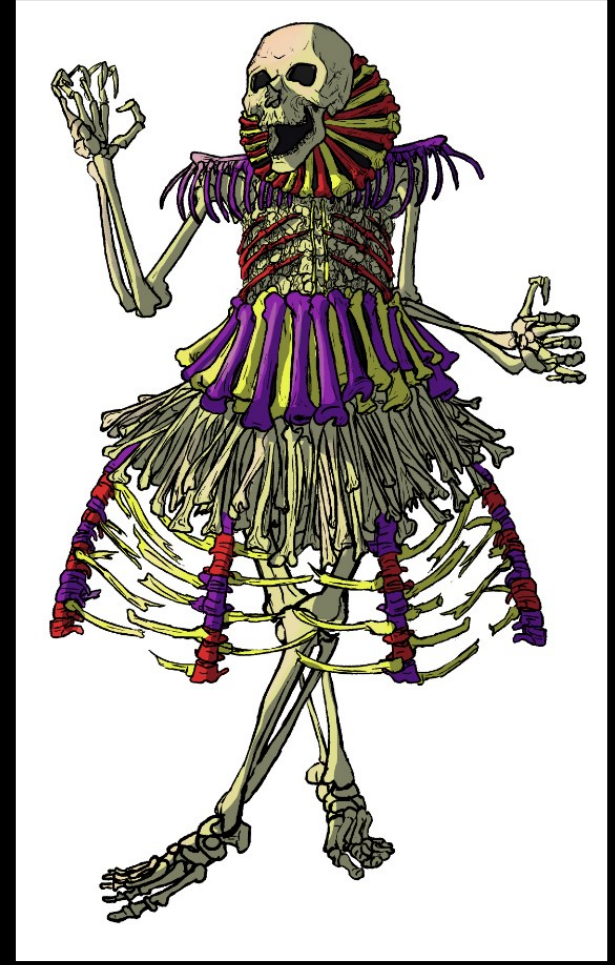
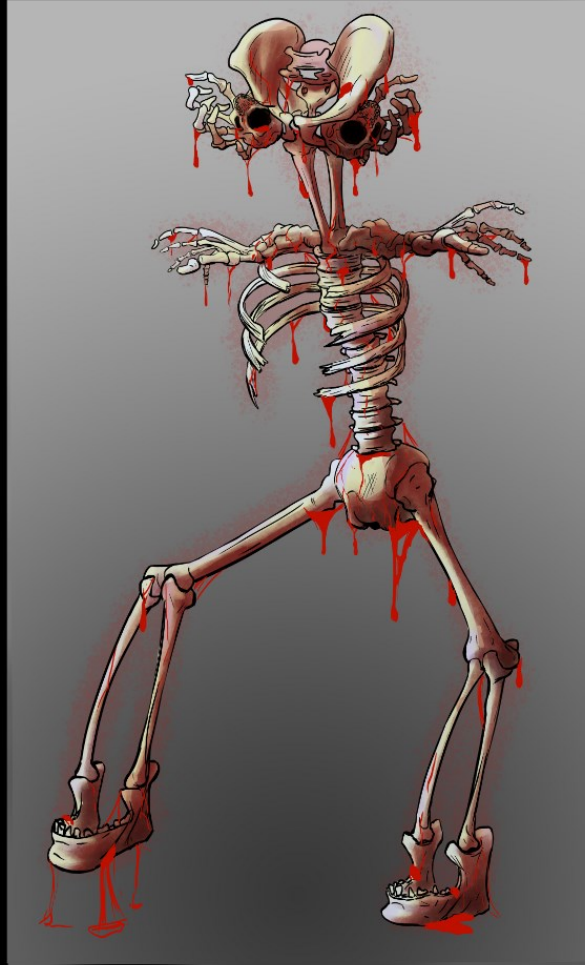
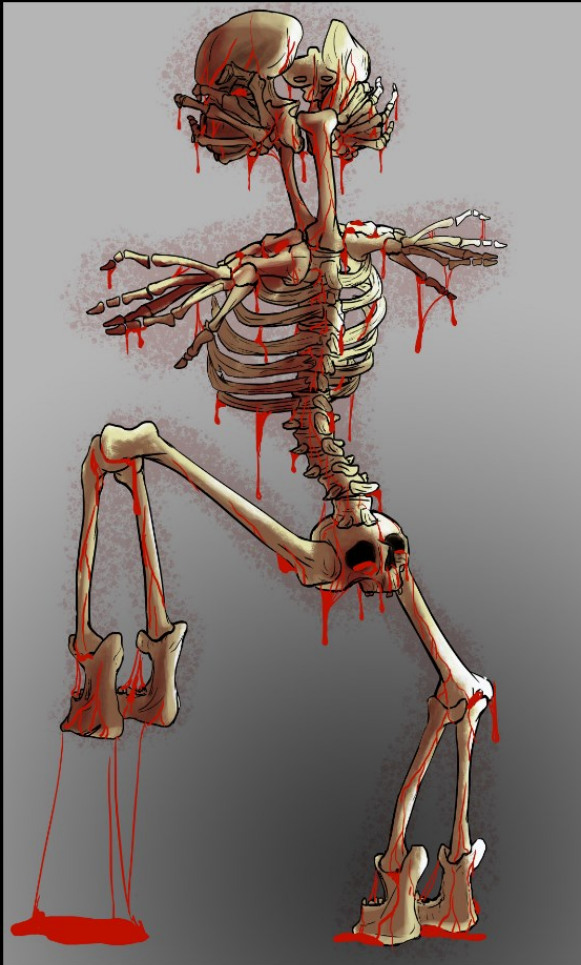


Style exploration 2022

Character and background studies of the UPA style with inspiration from the book "Cartoon Modern Style and Design in Fifties Animation" by Amid Amidi.



Skeleton monsters 2022





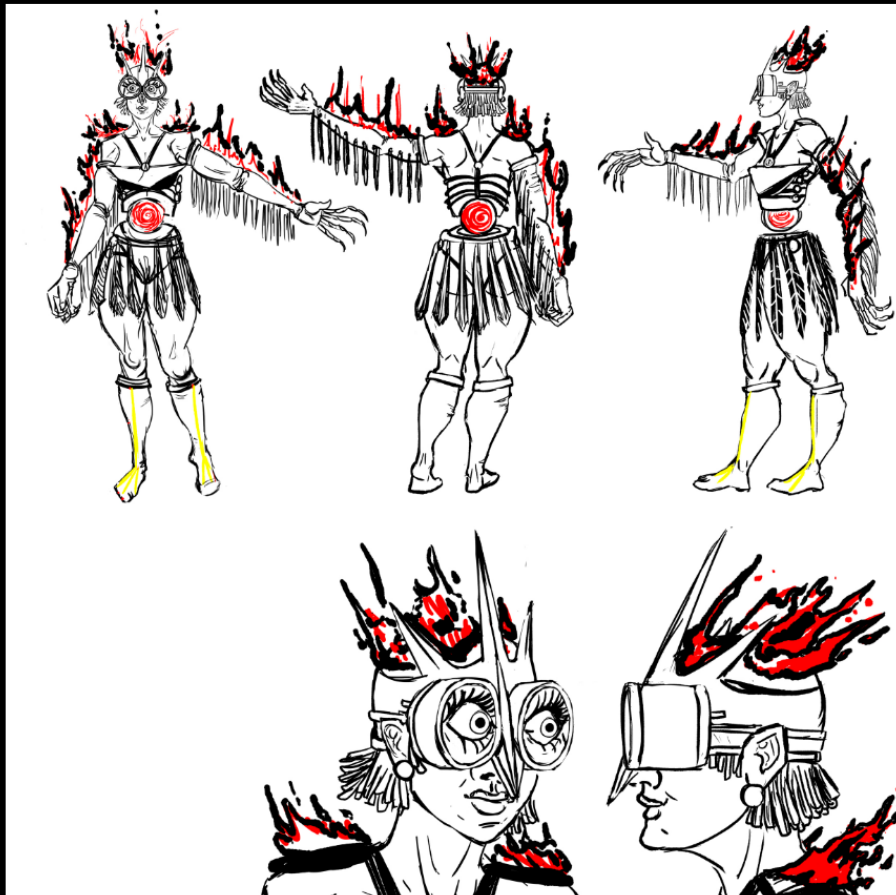
Character turnaround 2022

Valentine Chondri is a distinguished Lady of the upper class who controls the illicit side of her husband's business. Ambitious and power hungry she made her empire through intimidation and bloodshed. Deceiving the authorities with her charm and her proper-lady persona, Valentine seems to be untouchable.



Arena Fighters 2022

Character design of two fighters.

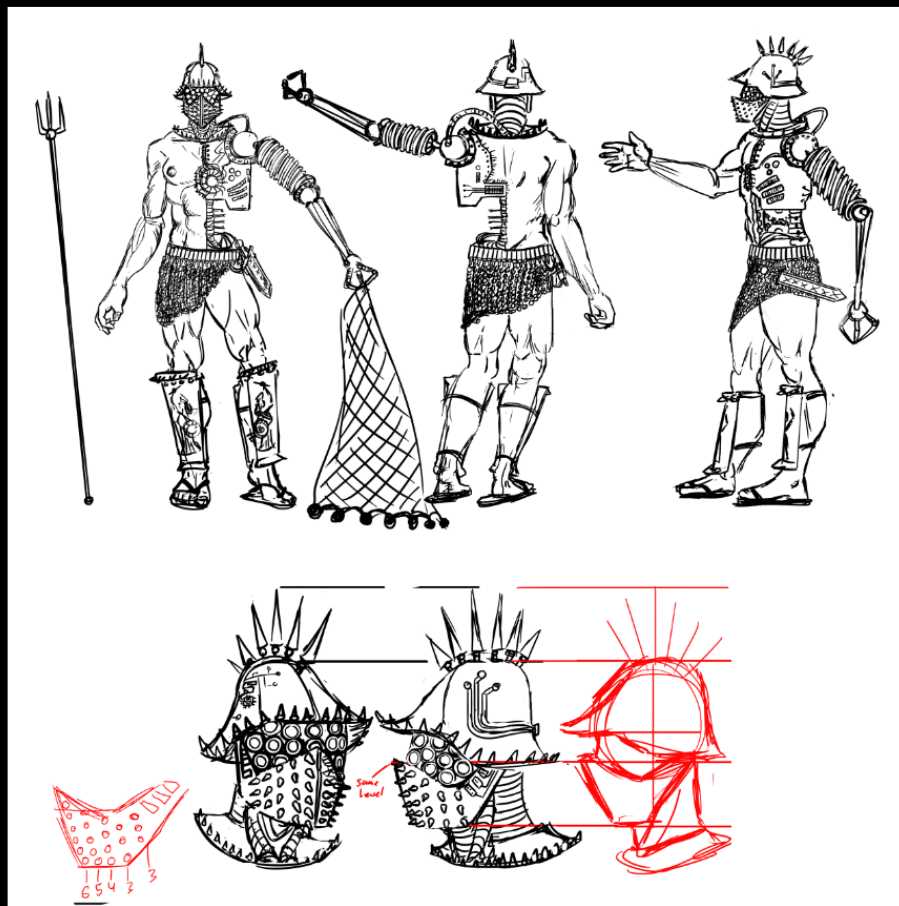


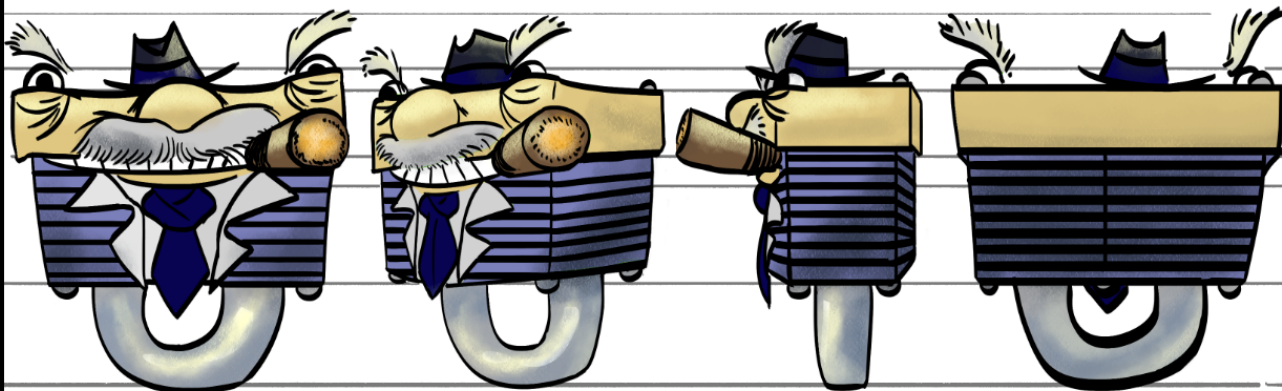
On the right

Phoenix Finnley here to turn up the heat with her pyromancy magic and her dashing acrobatics!

On the left

Maximus Robotus a cyborg from the future fighting on the behalf of New Neo Imperial Rome!





FRONT

3/4

SIDE

BACK

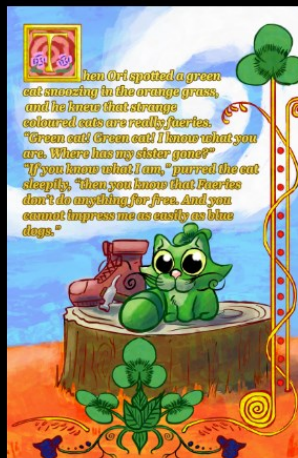
Character turnaround 2021

Larry Serratura is the loyal goon of Mme Capeli the ruthless leader of the toolbox mafia.



Ori and Ari Children's book

This children's book story was written by the script writing program from Algonquin College. I took inspiration from medieval Irish manuscripts and the books from my childhood.



Fight choreography 2022

6 panel fight scene made from character designs made by classmates.



Comic adaptation of "In the Court of the Dragon"

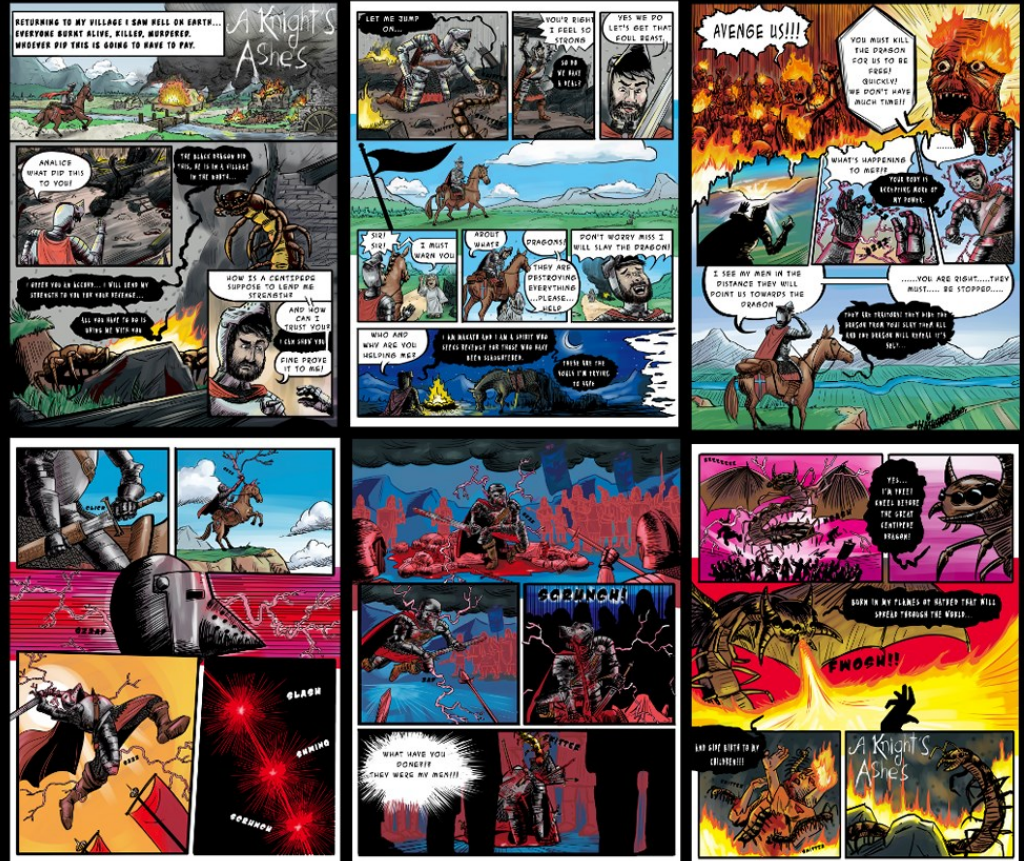
I love the pulp horror magazine era, my favorite being "The King in Yellow" by Robert W. Chambers.

Wanting to share this story to more people I made an adaptation of one of the short stories in the book "In the Court of the Dragon".



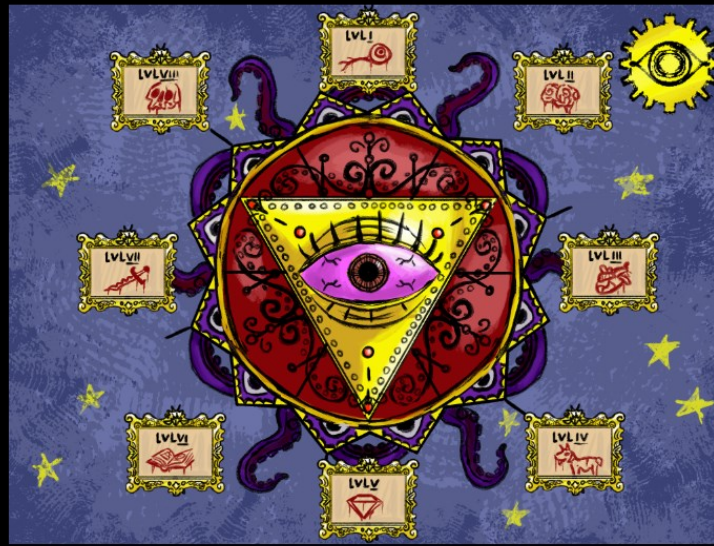
A Knight's Ashes

WRITTEN AND ILLUSTRATED
BY CHRISTOPHER COGHLAN
2022



"A Knight's Ashes" original comic

Six page comic about a knight who seeks revenge on a dragon that burned his village, but ultimately gets consumed by the dragon.



Match 3 concept

I made this game with an occult theme complete with menus, game board, and end screens.



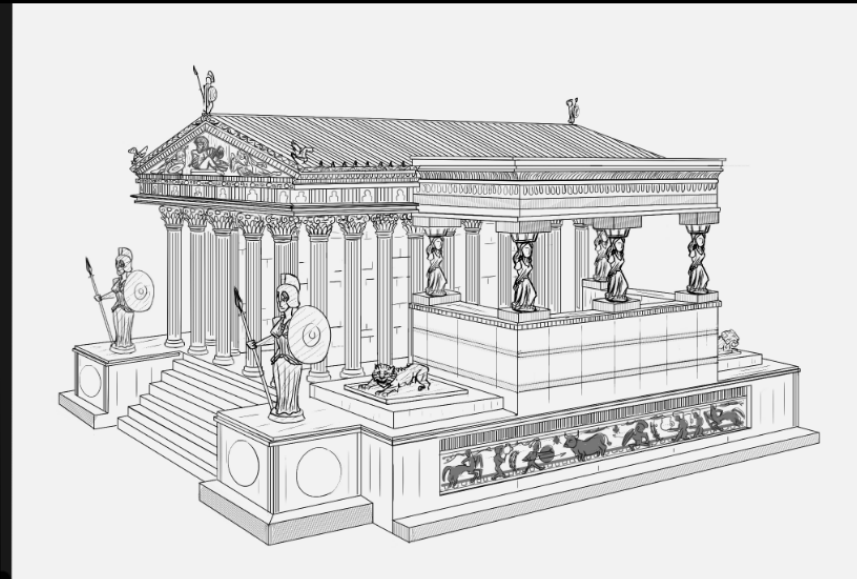
Moths and ruins 2022

Isometric environment made from assets.
Inspired by my time visiting northern
France. I wanted to capture the feeling I
had exploring old churches near the sea.



Two point perspective 2022

I drew these buildings with the goal of making the audience feel the story behind them.



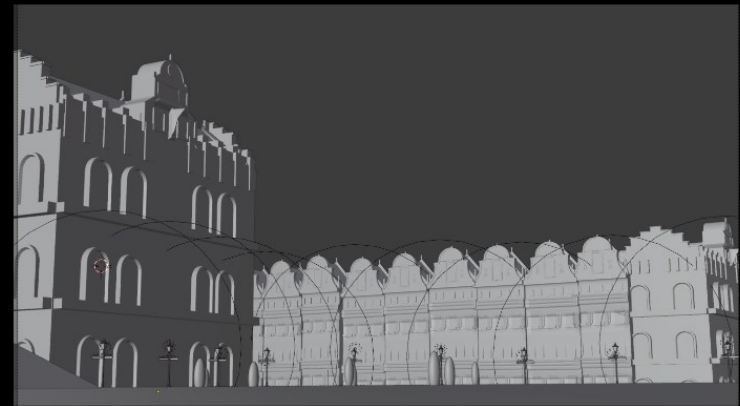


Halloween props 2023

Spooky objects I painted digitally for a creepy Halloween.

City of madness 2022
An old city is at the epicentre of a powerful occult ritual and now, the eye of the cosmos watches those below threateningly...

I constructed the city in Blender and painted over it. This scene conveys a sense of dread and scale.



Rusty Hydrant 2023

I made this painting to capture the feeling of a small town in the country.



Thank you

